Permit #S00097557

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00097557 **Type of Permit:** STILL **Release Date:** 08/25/2015

Production Company JOHN RUSSO PHOTOGRAPHY

Insured Company Name JOHN RUSSO PHOTOGRAPHY
Contact Phone No. 1 323-653-7774
Contact Phone No. 2
Fax 323-653-7798
Address 9663 SANTA MONICA BLVD, #626
BEVERLY HILLS, California 90210

Production Title SPECULATIVE CNTRADICTION

Type of Production Still Photo

Producer dustin huntington

Director john russo

1st AD tas limur

Production Manager dustin huntington

FilmL.A. Coordinator Sarah Bazzi

Location Manager dustin huntington
Primary Phone Mobile - 310-993-8914
Secondary Phone Office - 3236537774

Location Assistant mike blumberg
Primary Phone Mobile - 609-402-5523
Secondary Phone

Fees

Permit Delivery Fee	$55.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $220.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00097557	**Location Manager**	dustin huntington
Production Company	JOHN RUSSO PHOTOGRAPHY	Primary Phone	Mobile - 310-993-8914
Insured Company	JOHN RUSSO PHOTOGRAPHY	Secondary Phone	Office - 3236537774
Production Title	SPECULATIVE CNTRADICTION		

Location Address 1140 Roberto Lane, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 8/26/2015 - 8/26/2015 09:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Handheld equipment; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Shuttling from an office parking lot: 8281 Melrose Ave, Los Angeles, CA 90046

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT